

# INSTITUCIONAL IDENTITY GUIDELINES MANUAL



Empowering Innovation Support Services

### Institucional Identity Guidelines Manual for **ATTRACTISS**

This manual consists of a compilation of graphic rules and guidelines for **ATTRACTISS**.

Whenever there are doubts about their exact application, please consult the ATTRACTISS C&D Work Package.

C&D Work Package

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In all different versions of the ATTRACTISS Institucional Brand, the correct use of its elements should always be preserved. The Horizontal Version B should only be used in exceptional cases.

Horizontal Version A Vertical Version





### Horizontal Version B



The ATTRACTISS Institucional Brand elements have defined proportions and positions. Its proportion rules begin with the relationship between the Logo and the Signature, both in location and size ratio.

Horizontal Version A Vertical Version





### Horizontal Version B



Maximum approximation between the **Logo** and the **Signature** 

The distance between the safety margins equals the distance between the Logo and the Signature.

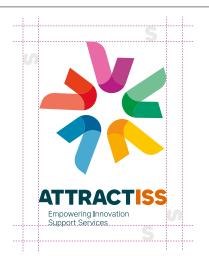
### Horizontal Version A



### Horizontal Version B



### Vertical Version



### Maximum Reduction

The Institucional Brand maximum reduction is considered to be the one which allows the readability of its constituent elements.







ATTRACTISS Institucional Brand colours are structural instruments for defining a strong and differentiated visual territory, and should always be reproduced as faithfully as possible. These are their Pantone® Solid codes. Under no circumstances should they be reproduced by approximation to the colours of this manual, since this was developed for a digital media usage.\*

### Institucional Brand Colours

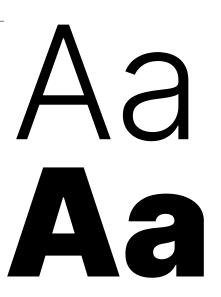
PANTONE: 3165C CMYK: 100   17   33   66 RGB: 0   80   92 WEB (Hex): 00505C		CMYK: RGB: 2	PANTONE: 159C CMYK: 0   68   100   7 RGB: 204   97   24 WEB (Hex.): CC6118	
PANTONE: 234C	PANTONE: 2148C	PANTONE: 121C	PANTONE: 3248C	PANTONE: 2066C
CMYK: 0   61   59   0	CMYK: 62   28   7   4	CMYK: 0   6   72   0	CMYK: 52   0   32   0	CMYK: 16   50   0   0
RGB: 228   120   101	RGB: 97   145   187	RGB: 253   217   99	RGB: 110   206   193	RGB: 211   141   222
WEB (Hex): E47865	WEB (Hex): 6191BB	WEB (Hex): FDD963	WEB (Hex): 6ECEC1	WEB (Hex): D28DDE
PANTONE: 1675C	PANTONE: 2150C	PANTONE: 143C	PANTONE: 2241C	<b>PANTONE: 7655C</b>
CMYK: 0   79   100   26	CMYK: 78   38   8   12	CMYK: 0   27   85   0	CMYK: 65   8   42   06	CMYK: 36   74   0   0
RGB: 170   67   34	RGB: 54   107   162	RGB: 241   181   61	RGB: 88   162   150	RGB: 160   90   157
WEB (Hex): AA4322	WEB (Hex): 3675A2	WEB (Hex): F1B53D	WEB (Hex): 58A296	WEB (Hex): A05A9D
<b>PANTONE: 201C</b> CMYK: 0   100   63   31 RGB: 158   35   57 WEB (Hex): 9E2339	<b>PANTONE: 7694C</b> CMYK: 100   56   0   47 RGB: 2   66   109 WEB (Hex): 02426D	PANTONE: 145C CMYK: 0   49   100   8 RGB: 207   128   0 WEB (Hex): CF8000	PANTONE: 2272C CMYK: 77   0   100   5 RGB: 0   154   24 WEB (Hex): 009A18	<b>PANTONE: 242C</b> CMYK: 32   100   0   29 RGB: 129   34   101 WEB (Hex): 812265

<sup>\*</sup>This Manual is designed for a consultation on digital media. All colour references in it comply with all universal pantone conversions®. There may be some nuances that result from devices on which this manual is consulted. In case of doubt, the Pantone® Solid Coated references and conversions (www.pantone.com) should always prevail. Never, under any circumstances, visual approximations should be made concerning different screens.

The ATTRACTISS official typography comprises all variants of the "Source Sans" and "Source Code" family, which allows to highlight and standardize the texts of our identity.

This fonts family also allows for multiple applications.

### Typography - Inter Font



Thin AaBbCcDd01234
Light AaBbCcDd01234
Regular AaBbCcDd01234
Medium AaBbCcDd01234
Bold AaBbCcDd01234
Black AaBbCcDd01234

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 @€&\$?!(.,;:)

**Helvetica** - should be used in plain and/or short text, numbers, frames, charts and subtitles.

Aa abcdefghijklmnopqrstuvxz ABCDEFGHIJKLMNOPQRSTUVXZ 1234567890%&@'\*(,.;:#!?) In exceptional occasions where the "Source Sans" family is not possible to use, the "Helvetica" system font should be used instead, especially in a Microsoft software. This will guarantee a proper compatibility between all users.



In the impossibility of reproducing the Institucional Brand in its original chromatic version, it must be reproduced in black and white with the highest contrast possible.

### Positive







### Negative



On the Main Institucional Brand coloured backgrounds, the rules below should be applied.



















Applications on photographic backgrounds should always provide the greatest possible contrast. This way, ATTRACTISS Institucional Brand can only be used in its institutional colours in lighter areas, or in white when applied over darker areas.



As an important component of the ATTRACTISS Institucional Brand, photography should reinforce the "Empowering Innovation Support Services" concept. Since it is quite diverse, the different areas that it covers should be highlighted.

With a focus on sceneries like Agriculture, green fields and technology, the photographic style should focus on the use of natural light, always with a professional but relaxed approach. Whenever possible, there should be used ATTRACTISS projects' images.







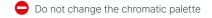




The ATTRACTISS Institucional Brand should always be used as indicated above. Changes in its scale, placement, colour, or typography are not allowed.

Below are some improper uses for the Institucional Brand.













Do not change the elements size

Do not change the elements position

Do not change the typography









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